

See important health and safety warnings in the Settings menu.

### **GETTING STARTED**

### PlayStation®4 system

**Starting a game:** Before use, carefully read the instructions supplied with the PS4<sup>™</sup> computer entertainment system. The documentation contains information on setting up and using your system as well as important safety information.

Touch the (power) button of the PS4<sup>™</sup> system to turn the system on. The power indicator blinks in blue, and then lights up in white. Insert the *WWE 2K15* disc with the label facing up into the disc slot. The game appears in the content area of the home screen. Select the software title in the PS4<sup>™</sup> system's home screen, and then press the ⊗ button. Refer to this manual for information on using the software.

Quitting a game: Press and hold the  $\circledast$  button, and then select [Close Application] on the screen that is displayed.

**Returning to the home screen from a game:** To return to the home screen without quitting a game, press the <sup>(a)</sup> button. To resume playing the select it from the content area.

Removing a disc: Touch the (eject) button after quitting the game.



**Trophies:** Earn, compare and share trophies that you earn by making specific in-game accomplishments. Trophies access requires a Sony Entertainment Network account.



### Product Support: http://support.2k.com

Please note that **WWE 2K15** online features are scheduled to be available until **May 2016**, though we reserve the right to modify or discontinue online features on 30-days' notice. Visit **www.2ksports.com/serverstatus** for more information.

## **CONTROLLER LAYOUT**



## **GAME CONTROLS**

### **CHAIN WRESTLING**

When you Lock Up in Chain Wrestling, try to gain the upper hand by choosing a chain hold (B, O or O). While in a chain hold, use the Right Stick to find the hot spot. The aggressor can also Strike (B) or Wrench (O) their opponent.

### GRAPPLING

Normal Grapple: Left Stick ↑/♥/♥/♥ + ⊗

Strong Grapple: Left Stick  $\frac{1}{\sqrt{2}} +$  hold  $\otimes$ 

Turn Opponent Around: Right Stick ← or →

### FRONT FACELOCK

Lock Up: To grab an opponent in the Front Facelock press ⊗ without holding a direction on the Left Stick

**Grapple Attack:** ( + / + ) = ( + )

Breaking Point Submission: Hold 😣

Strike: 🔳

**Drag Opponent:** Hold L2 + R2 and move the Left Stick in any direction

Irish Whip: 🔘

Release Front Facelock: L1

### **REPOSITION OPPONEN**

Use the Right Stick to reposition a downed or stunned opponent.

**DOWNED OPPONENT** Lift Opponent: Right Stick

Turn Opponent Over: Right Stick (\*/\*)

Lift Opponent and Stand Behind Them: Right Stick ↓

# OPPONENT STUNNED IN THE CORNER

Turn Opponent Around: Right Stick ←/→

Lift and Place on Top Of Turnbuckle: Right Stick 🕈

Place In Tree Of Woe (Hanging Upside Down In Corner): Right Stick ♥

### OPPONENT STUNNED AGAINST THE ROPES

Place Opponent Stunned on Middle Rope: Right Stick ⊄/→

## **GAME SCREEN**



- 1. Reversal Prompt: Time R2 correctly to counter the opponent's attack
- 2. Health Meter: Track your health as you take damage from your opponent.
- 3. Stamina Meter: When it's depleted, you navigate and recover slower, and temporarily lose the ability to run.
- **4. Momentum Gauge:** Build momentum by executing attacks and taunts. Reach 100% to earn a Signature and 150% to gain a Finisher.
- 5. Signature/Finisher: Press when it appears to perform your Signature/Finisher

2

3

JOHN CENA

37.8% S

## **2K SHOWCASE**

2K Showcase provides an in-depth exploration of some of **WWE's** greatest moments, rivalries and epic in-ring encounters. 2K Showcase contains highquality cinematics, authentic **WWE** Superstar voiceovers, historic footage from **WWE** programming, a wealth of unlockable content and much more. Players will have the chance to jump into John Cena and CM Punk's furious rivalry spanning from 2011 to 2013 as well as Triple H and Shawn Michaels' bitter battle that raged from 2002 to 2004. For those tireless warriors seeking even more clashes of strength and will, additional 2K Showcase content will be made available via DLC.

In each match that you compete in, you'll be tasked with completing a set of bonus, historical objectives that you can view at any time in the pause menu. As a reward for completing these bonus objectives you'll be able to unlock new Superstars, Managers and alternate attire that can be used in all of the other game modes, allowing you to stage dream match-ups between **WWE** Superstars of the past and present!



## **WWE CREATIONS**

*WWE 2K15's* expansive creation suite gives you an incredible wealth of customization options to create your own *WWE* experience.

**CUSTOM SUPERSTAR:** Either create your own Custom Superstar or customize any *WWE* Superstar or *WWE* Diva on the roster!

**CUSTOM ENTRANCE:** Give a Superstar a unique and flashy way of entering the arena.

**CUSTOM MOVE-SET:** Choose from hundreds of moves to give your Superstar a unique arsenal of his own.

**COMMUNITY CREATIONS:** Upload your creations online and share with the *WWE* Universe!





### WWE UNIVERSE MODE

**WWE** Universe mode returns and is better than ever in **WWE 2K15**. Fill your dynamic calendar with your own shows and pay-per-views. Set rosters for multiple brands, create rivalries and alliances, and assign championships and more as you play through your own **WWE** Universe and experience near endless possibilities.



### **MYCAREER MODE**

MyCAREER mode allows you to create or import a Custom Superstar and plunge into a prestigious career in **WWE**. Win matches to upgrade your Superstar with attributes, abilities and skills, Spend your in-game salary to purchase managers and other boosts. Rise through the ranks of WWE from NXT all the way up to Raw, facing WWE's top Superstars and your friends' Custom Superstars as rivals. Challenge them in matches with branching storylines with the goal of attaining the WWE World Heavyweight Championship.

Begin your career by taking your Custom Superstar to the **WWE** Performance Center where Bill DeMott serves as your trainer. If you're up to the challenge and deemed worthy, you'll be offered a **WWE** contract and a spot on the NXT roster.



Matches and challenges continue at the NXT level, as well as the development of rivalries, social media interactions and your character's personality. The decisions you make in, and outside of the ring, will influence the path of your career. So choose wisely as you try to make your way to the main WWE roster!

### WWE 2K15 IS DEDICATED TO **CONNOR "THE CRUSHER" MICHALEK**

## **WWE 2K15 GAME CREDITS**

PRODUCER/SENIOR VICE PRESIDENT Hiromi Furuta

SENIOR TECHNICAL DIRECTOR Hiroki Ueno SENIOR CREATIVE DIRECTOR

Taku Chihava

SENIOR TECHNICAL MANAGEMENT DIRECTOR Shintaro Matsubara

SENIOR ART DIRECTORS Yoshio Togiya George K Ito Makio Yamanaka

SENIOR TECHNICAL DIRECTORS Takashi Takezawa Takanori Morita

TECHNICAL DIRECTORS Tsukasa Kato Hiroshi Fukuda

INTERFACE ART DIRECTOR Kazunari Nike

MAIN GAME DESIGN DIRECTOR Naoto Ueno

GAME DESIGN DIRECTOR Shinsuke Goto

ART DIRECTORS Koji Makino Takashi Komiyama Masahiro Nakatani

**R&D TEAM** Senior Technical Directors Hiroki Ueno Nobuyoshi Ono Hideki Suzuki Masamichi Takano

TECHNICAL DIRECTOR

LEAD PROGRAMMERS Ma Wenchao

TECHNICAL ARTIST Jason Barnidge

PROGRAMMERS Kazuki Iiboshi Hidehiro Bushisue SENIOR VP/CHIEF CREATIVE OFFICER Norifumi Hara

Reiji Sato Koji Hayashi Masahito Hasegawa Junichi Taguchi Kenichi Yamamoto Shunsuke Hanabusa

I FAD PROGRAMMERS Atsushi Narita Takayuki Kiyohara Masayuki Makita

Takuya Suzuki

Tsubasa Ando

Takuya Ishibashi

PROGRAMMERS

Tsuyoshi Kobayashi

Hayato Ebina

Masaki Saito

Satoshi Inoue

Hiroshi Kanda

Sotaro Arakawa Akihisa Shiota

Michia Shimazu

Yusuke Kakumoto Yuzuru Nakamura

Taichi Nagano Takafumi Yasuda

Takumi Hirokawa

Hidenori Masaki

Youhei Hosokawa

Koichi Sato

Emi Ishii

Yoshiro Aoki

Akitsugu Hirano

Masashi Ishikawa

Yousuke Sawada

Fumio Yurugi SYSTEM PROGRAM ASSISTANT Shingo Yoneda

ASSISTANT CREATIVE DIRECTORS Takuro Yamamori Takayoshi Akasaka

PROGRAM ASSISTANT MANAGER

LEAD GAME DESIGNERS Hidekazu Tanaka Kenji Nakamura Shinichi Miyamoto

GAME DESIGNERS Miho Watanabe Daisuke Ohno Tatsuya Watanabe Takeshi Yokogawa Naotaka Hotta

SOUND DESIGNER Masato Ushiiima

ASSISTANT ART DIRECTOR Ari Sawada

LEAD MODELING ARTISTS Kazuhiro Saito Akira Sasaqawa Takahiro Banba

MODELING ARTISTS

Takashi Domae Kyohei Hosomi Kazuyuki Isayama Shiho Sato Miho Hashimoto Jie Wei Yuki Matsumoto Kenji Kawabata Yuu Hara Masaaki Hashimoto Takanori Akiyama Hayato Odeishi Shinya Ozawa Keiko Zama Junichi Koshino Motoshi Hiro Akihisa Sako Kouta Okada Shoki Yaguchi Christian Hagedorny Tetsuva Imaki Yoshihisa Sato Sho Sato Sakura Hori

ASSISTANT INTERFACE ART DIRECTOR Satoshi Kakutani

INTERFACE ARTISTS Yuzuru Hiroki Miho Shirota Naomi Kaneda Takuya Kawamorita Risa Adachihara Futaba Kataura Erika Kihata

ASSISTANT ANIMATION DIRECTORS

Mitsuo Shimizu Takashi Watanabe Chizuru Ogura Yuki Akaba

LEAD ANIMATORS Tatsuya Maki Takahiro Oshida Kazuva Inoue Tatsuva Shimozaki Kate Ó'donnell

ANIMATORS Tsuyoshi Fukuhara Kazuyuki Miya<u>ke</u> Yoshiyuki Iwai Manami One Hiroyuki Wada Masaru Kishi Naoki Ishiyama David Ong Anjelina Quijano

## ASSISTANT TECHNICAL DIRECTORS

Loonie Baranco Megan Goldbeck Yuuki Kato Ryo Takagi Hiroyuki Uchida Makoto Yamamoto Fumihiro Maruno Kodai Nanba Akinari Izumi Kazuki Yamada Yoshiya Yamada

#### GAME DEVELOPMENT ASSISTANTS

Naoto Kuge Munechika Suzuki Junichi Hiraoka Sayaka Morishima Fumina Kuwahara Katsuaki Takahashi Yuhei Ishihara Tomohiko Suwa Yuki Miyauchi Haruka Kobayashi Masato Nojiri

QA ASSISTANT DIRECTORS Masaki Izuoka Rvo Ohura

LEAD QA MANAGER Masayuki Soneda

QA MANAGER Mamoru Ozaki

QA ADMINISTRATORS Rie Kikuchi Sumie Ikeda

LEAD TESTERS Takamasa Uchida Kino Sakagami Naho Kurihara

TESTERS Akimichi Nagayama Yuki Havashi Kazuto Kudo Satoko Nagamine Mayumi Jo Hiroe Kawaguchi Yuto Shiraki Daisuke Okivama Mariko Ogawa Naoto Oka Kenii Matsumura Nishiyama Masaharu Avako Urabe Hanana Ono Takahiro Kawasaki Shohei Nakaiima Yuii Tatezumi Hikaru Kojima Avami Yokota Aika Takeda Ryoma Kubota Tetsushi Matsumoto Mizuki Mimino Yasuyuki Arakawa Takahashi Ryosuke Kouhei Murase

TRANSLATION MANAGER Derek Kessler

TRANSLATORS Rie Ishida Leo King Yoko Sato John Daniels

IT SUPPORT Kentaro Seto Koji Tomita Kazunori Nakagawa Syuji Matsudaira Tadashi Nakamura

ADMINISTRATION SUPPORT Tsuneharu Sasaki Junko Miyamoto

Satomi Takao Natsuko Hagiwara LEGAL DEPARTMENT Keiko Sakaguchi

Yasuyuki Yamamoto FINANCE DEPARTMENT Naoki Hama Hirotomo Taniguchi

SUGARCUT, LLC. Ryu Takada Toshiji Hazumi Shirou Mikata Yuichi Ashibe Yukihiro Fujitani Kazuki Mori Nobuvuki Bansvo

AMZY CO., LTD. Kazuhiro Matsuda Kaoru Mizoguchi Ryusuke Watanabe Tomohiro Goto Takahiro Hara Wataru Yoshikawa

SOUND AMS INC. Momo Michishita Nobuhiro Oouchi Shihori Tenmadate Yasuhiro Tamaki Munenori Nakano Tetsuya Shirakawa Asumi Miyamoto Chan Kean Yi Tarou Kubo Kei Takahashi Yumika Nomura Takumi Eguchi Shingo Shoji Takumi Tamagawa Shunsuke Hosono Kenta Yoshimura

LAKSHYA DIGITAL PVT. LTD Kai Gushima

Neha Bansal Shobhna Deepak Aroonabh Borah Gaurav Sharma Pradeep Kumar Mayank Rajpoot Surendra Singh Jalaluddin Bombahadur Gurung Anshuman Singh Sengar Vineet Pandey Varish Pratap Singh Nayyar Alam Anoop Jaiswal Anoop Jaiswal Nitin Kumar Shaibal Dutta Anirudh Bhattacharaya Laitha Chandran Suaintha Shankar

#### CREEK & RIVER CO.,LTD.

Yuki Ito Yoshinori Ito Naoki Sera Hisashi Tohyama Tatsuo Suzuki Hiroshi Tanaka Yoshikazu Sakurai Yuuki Ito Hiromi Muto Hiromi Muto Hiroyasu Suzuki Masashi Osumi Narimi Okue Takashi Sakai Kohei Gushiken Hwanghyun Choi Makoto Nishide

KYOS CO.,LTD. Naoko Kino

VIRTUOS LTD. Ryo N. Zhao C. Yang P.L. Jiana S.Y. Shen S.S. Hirovuki H. Cao Y. Andrea C. Tian D. Wilson L. Wu W. Liu O. Li D. Zhang P. Huang Z.L Zheng Z.X. Chen Y.T. He M M

ADDITIONAL COLLABORATION COMPANIES DIGITAL HEARTS CO., LTD. G-STYLE JELLYTHINK CHARABANS, INC XEEN INC.

SPECIAL THANKS Yuke Taniguchi Tatsuhiko Sugimoto Masamichi Ito All Yuke's Staff Shun Yamaguchi

### /ISUAL CONCEPTS DEVELOPMENT

PRESIDENT Greg Thomas

EXECUTIVE PRODUCER Mark Little

SENIOR PRODUCER Arnaud Frey

ASSOCIATE PRODUCER Andrew Krensky

LICENSOR MANAGER Steve Islas

PRODUCTION ASSISTANT Dino Zucconi

SENIOR DESIGNERS Bryan Williams Jason Vandiver

DESIGNER, MYCAREER Ramelle Ballesca

DESIGNER, WWE UNIVERSE Cristo Kyriazis

CO-DESIGNER, 2K SHOWCASE Shane Kemp

STUDIO AUDIO DIRECTOR, AUDIO Joel Simmons

AUDIO DIRECTOR, SOUND/AUDIO Vince Pontarelli

AUDIO MANAGER, AUDIO Sean Charles

LEAD SOUND/AUDIO DESIGNER Josh Jones

ASSOCIATE AUDIO & DIALOGUE DESIGNER Bryan Sherrill

AUDIO TECH AND ADDITIONAL ENGINEERING Daniel Gardopee Todd Gunnerson

AUDIO TEAM SPECIAL THANKS Brandon Horgeshimer

ART DIRECTOR Lynell Jinks

LEAD CHARACTER ARTIST Jon Gregory

ANIMATION TEAM LEAD Shane Kemp

LEAD ANIMATOR Jessica Wu

ANIMATORS Brandon Bailie Brandon Rust Champin Chen Darrel Christian **David Parsons** Eric Sturgeon Gal Roth George Banks Hannah Addington Isabela Bradlev Jeremiah Stewart Kai Cabrera Liesl Tan Ryan Walker Santiago Nunez Shawn Nelson MANAGER, TRANSLATION Yuri Tanaka TRANSLATORS Akane Yamamoto

Anne Awaya MUSIC AND TALENT LICENSING Debbie Fingerman

PRODUCTION INTERN Derek Donahue

Guyman De Hom

Jack Leung

Chris Kalos Sabine Blair

John Friar

Josh Atkins

**Robert Clarke** 

Reiko Fuiimoto

Tony Lovegren Ben Mcintosh Eric Massoud

Mark Hamilton

Jason Sereno Robert Nelson

CONTRACTORS

PHOTOGRAPHER

David Knox

Sword, LLC

Shane Bartlett

Etienne Grunenwald

**2K WWE TEAM EXTERNAL** 

PHOTOGRAPHER'S ASSISTANT

Kevin Asseo Brian Shields, Principal, Mighty Pen &

COMMENTARY WRITERS

Bruno Buzzetti

VISUAL CONCEPTS DEVELOPMENT TEAM SPECIAL THANKS Drew Como Dan Cooper Antonio Lee Jimmie Yoo Chris Chiou Darin Ito Nobu Taguchi Celian Varini Thomas Ban

ARTIST Zhao Yan WINKING

ENTERTAINMENT LTD.

VP OF ART PRODUCTION Aria Chang

ART PRODUCTION DIRECTOR David Clement

ART MANAGER Eileen Yin

PROJECT MANAGER Hilary Lu

BUSINESS DEVELOPMENT MANAGER Rita Liu

ART LEADER Xi Zhang

SENIOR ARTIST Sonic Wang

ARTIST Pangfei Yang Zhiwen Jin Liuzhe Zhang Yanming Wang

### MODEL REVIEWS, RENDERS, STYLE

Alliance Studio, Inc. Albert Chen Justin Mcfarland David Genoshe Darryl Pittmon Britney Winthrope Eddie Yang Steve Wang Jenny Cai

SUPERSTAR MATCH-UP SCREENS Petrol Advertising

CHARACTER MODEL BUILDERS

#### MINELOADER

DIRECTOR OF ART PRODUCTION Xu Zhen

ART PRODUCER Wang Wei

ASSOCIATE PRODUCER Gao Xin Hu Haijiang

PROJECT MANAGER Zhao Yan

ART DIRECTOR Zhao Yan

#### TECHNICAL ARTIST Zhao Yan

#### **ORIGINAL FORCE**

PROJECT MANAGERS Nancy Chen Clio Oin

ART DIRECTOR Liang Cheng

LEAD CHARACTER ARTIST Yang Yang Oiu Min

SENIOR CHARACTER ARTIST Yang Xiao Fan Zhang Jue Gao Fei

INTERMEDIATE CHARACTER ARTIST Fu Xian Hui Xu Xing Ye Ren Sai Jie

Ren Sai Jie Mi Hao Yu Zheng Wei Yan Min

#### FACIAL SCANNING

PIXELGUN STUDIO Timothy Valka Anton Dawson Brian Freisinger Simranjit Mahil Erin Cardoo Sam Nordemann Alison Kellom Leif Ekelund Lucy Dawson

CROWD SIGN ARTISTS Daniel Valvo Jason Sereno Marcus Williams

#### MOTION CAPTURE TALENT SECTION

Adam Pearce Alan Ricardez Alby Castro Cassidy Riley Drew Hankinson Gregory Marasciulo Harry Smith Jamar Shipman Jeremy Ingram Joel Ferreira Marie Kanoho Marty Rubalcaba Melissa Anderson Michael Hettinga Michael Montoya Michael Sharrer Mike Brendli Rav Carbonel **Retesh Bhalla** Scott Colton Tracy Sharrer Tyshaun Prince Velina Brown William Spradlin

14

#### ONLINE IMPLEMENTATION SERVICES

PIXELTAMER.NET

**CEO** Carsten Orthbandt

NETWORK ENGINEER Christoph Pech

#### HOUSE OF MOVES MOTION CAPTURE STUDIOS

**CEO** Brian Rausch

BUSINESS DEVELOPMENT MANAGER Jimmy Corvan

TECHNICAL SUPERVISOR Dj Hauck

SENIOR PRODUCER Heather Mccann

PRODUCER Colleen Crosby

LINE PRODUCER Katie Gravette

STAGE MANAGER Troy Reynolds

CAPTURE OPERATOR Annie Wildmoser

STAGE ASSIST Brian Wilson

**VIDEO LEAD** Nikola Dupkanic

#### CAMERA OPERATOR Brooks Ludwick

Elisha Christian Jon Schwarz Mike Mohan Paul Sun Sergio Maggi

POST PRODUCTION COORDINATOR Reshan Sabaratnam

ANIMATION SUPERVISOR Eric Lashelle

LEAD ANIMATOR Aaron Lambert

ANIMATOR Jim Lipscomb Ryan Torrey

PIPELINE TD Cerina Tahir Chad Provencher

CHARACTER TD Destiny Bradley MOTION EDITOR Chad Schoonover Jose Chaidez Devon Roderick Emily Buchanan Michael Horning Ben Brewington Charles Searight Alejandro Castro James Beck

### **2K PUBLISHING**

PRESIDENT Christoph Hartmann

**C.O.O.** David Ismailer

SVP, SPORTS DEVELOPMENT Greg Thomas

#### **2K CREATIVE DEVELOPMENT**

VP, CREATIVE DEVELOPMENT Josh Atkins

CREATIVE DIRECTOR Eric Simonich

DIRECTOR OF CREATIVE PRODUCTION Jack Scalici

DIRECTOR OF RESEARCH AND PLANNING Mike Salmon

MANAGER OF CREATIVE PRODUCTION Josh Orellana

CREATIVE PRODUCTION COORDINATOR Kaitlin Bleier

CREATIVE PRODUCTION ASSISTANT William Gale

MOTION CAPTURE SUPERVISOR David Washburn

MOTION CAPTURE COORDINATOR Steve Park

MOTION CAPTURE LEAD INTEGRATOR Anthony Tominia

DIGITAL MEDIA SPECIALIST J. Mateo Baker

SENIOR MOTION CAPTURE SPECIALIST Jose Gutierrez

MOTION CAPTURE SPECIALIST Gil Espanto Ryan Girard Jeremy Schichtel Emma Castles MOTION CAPTURE SPECIALIST Jen Antonio

MOTION CAPTURE SYSTEMS TECHNICIAN Nick Bishop

USER TESTING COORDINATOR Jordan Limor

USER TESTING ASSISTANT Justin Sousa

### 2K MARKETING TEAM

SVP, MARKETING Sarah Anderson

Matthias Wehner VP OF MARKETING Chris Snyder

DIRECTOR OF MARKETING Bryce Yang

ASSOCIATE PRODUCT MANAGER Ediz Basol

MARKETING COORDINATOR Robert Hearon

DIRECTOR OF PUBLIC RELATIONS, NORTH AMERICA Ryan Jones

SR. PUBLIC RELATIONS MANAGER Jaime Jensen

SR. DIRECTOR, MARKETING PRODUCTION Jackie Truong

ASSOCIATE MARKETING PRODUCTION MANAGER Ham Nguyen

MARKETING PRODUCTION ASSISTANT Nelson Chao

MARKETING ASSETS COORDINATOR Jeneane Wagner

SR. WEB DIRECTOR Gabe Abarcar

WEB PRODUCER Tiffany Nelson

WEB DESIGNER Keith Echevarria

WEB DEVELOPER Alex Beuscher

DIRECTOR, MARKETING EVENTS & TRADE SHOWS

Lesley Zinn Abarcar EVENTS MANAGER David Iskra SR. GRAPHIC DESIGNER Christopher Maas

VIDEO PRODUCTION MANAGER Kenny Crosbie

VIDEO EDITOR Michael Regelean

ASSOCIATE VIDEO EDITOR Doug Tyler Nick Pylvanainen

CHANNEL MARKETING MANAGER Anna Nguyen

ASSOCIATE CHANNEL MARKETING MANAGER Marc Mccurdy

DIRECTOR OF COMMUNITY AND CUSTOMER SERVICE Stephen Reid

COMMUNITY AND SOCIAL MEDIA MANAGER John Imah Jared Rea

SR. CUSTOMER SERVICE MANAGER Ima Somers

CUSTOMER SERVICE MANAGER David Eggers

COMMUNITY AND SOCIAL MEDIA COORDINATOR Marion Dreo

SR. MARKET RESEARCHER David Rees

DIRECTOR OF PARTNERSHIPS & LICENSING Richelle Ragsdell

SR. MANAGER OF PARTNERSHIPS & LICENSING Jessica Hopp

PARTNER MARKETING MANAGER

DIGITAL MARKETING COORDINATOR Ashley Landry

MARKETING ASSISTANT Kenya Sancristobal Jessica Perez

#### **2K OPERATIONS**

VP, STUDIO OPERATIONS Kate Kellogg

VP, LEGAL Peter Welch

> VP OF BUSINESS DEVELOPMENT Steve Lux

DIRECTOR OF OPERATIONS Dorian Rehfield LICENSING/OPERATIONS SPECIALIST Xenia Mul

**OPERATIONS COORDINATOR** 

DIRECTOR OF TECHNOLOGY

2K QUALITY ASSURANCE

VICE PRESIDENT OF OUAL ITY

QUALITY ASSURANCE TEST MANAGER - SUPPORT TEAMS

SENIOR PROJECT LEAD - SUPPORT

I FAD TESTER - SUPPORT TEAMS

**OUALITY ASSURANCE TEAM** 

SENIOR PROJECT LEAD

SOFTWARE ENGINEER

Ben Kvalo

Peter Driscoll

Naty Hoffman

Simon Goldina

ASSURANCE

Alex Plachowski

David Arnspiger

Alexis Mcmullen

Jeremy Ford

Scott Sanford

PROJECT | FAD

Shant Boyatzian

Chris Adams

Nathan Bell

Corey Lay

Alex Coffin

Josh Lagerson

Matt Newhouse

Ruben Gonzalez

Bill Lanker Michael Sobvak

Jared Shipps

Ana Garza

Bar Peretz

Bojan Krkic Brian Crew

Brian Reiss

David Drake

Diion Ross

Carlos Anaya Alma Hernandez

Andrew Garrett

Anthony Bertoli

**Charlene Artuz** 

David Lotruglio

Deborah Simon

**Dolores** Revnolds

15

Christopher Beltran

SENIOR TESTERS

TEAMS

Jack Liu

**2K CORE TECH** 

VP. TECHNOLOGY

Enrique Meza Henry Wilson Hugh Cortney Jonathan Eisnaugle Jordan Wineinger Josh Manes Josh Ray Jr Dabinett Justin Harmon Justin Wolf Kent Benson Lane Weatherson Lionel Brandon Marci Sousa Matt Dockendorf Michael Newsom Michelle Paredes Ozzy Carrillo-Ureno Pele Henderson Christopher Johnson Raechel Pedroza Jan Flugum Kristine Romine Jae Maidman Jennifer Kosh Grea Jefferson Max Rohrer Anthony Zaragoza Jonathan Williams Philip Lui Preston Smith **Richard Chatterton Richard Heath** Steven Johnson Tanner Gonzales Theadore Mills Tim Smith Tim Thompson Timothy Jones Todd Phillips Travis Allen Travis Van Essen Zach Griffin Zackery Flores

#### SPECIAL THANKS

Chris Jones Todd Ingram Eric Chung Juan Corral Leslie Cullum Alex Fairchild Joe Bettis Louis Napolitano David Barksdale Ashley Fountaine Rachel Hajewski



GENERAL MANAGER Neil Ralley

INTERNATIONAL MARKETING DIRECTOR Siân Evans SENIOR INTERNATIONAL PRODUCT MANAGER David Halse

SENIOR DIRECTOR, INTERNATIONAL PR Markus Wilding

INTERNATIONAL PR MANAGERS Adam Merrett Megan Rex Sam Woodward

INTERNATIONAL SOCIAL MEDIA AND CONTENT EXECUTIVE Ibrahim Bhatti

INTERNATIONAL SOCIAL MARKETING AND CONTENT EXECUTIVE Mitko Lambov

#### 2K INTERNATIONAL PRODUCT DEVELOPMENT

INTERNATIONAL PRODUCER Sajjad Majid

LOCALIZATION MANAGER Nathalie Mathews

ASSISTANT LOCALIZATION MANAGER Arsenio Formoso

LOCALIZATION ASSISTANT Adele Dalena

DESIGN TEAM James Crocker Tom Baker

EXTERNAL LOCALIZATION TEAMS Around The Word Effective Media Gmbh Synthesis Iberia Synthesis International Srl

LOCALIZATION TOOLS AND SUPPORT PROVIDED BY XLOC INC.

#### 2K INTERNATIONAL QUALITY ASSURANCE

LOCALIZATION QA MANAGER José Miñana

MASTERING ENGINEER Wayne Boyce

MASTERING TECHNICIAN Alan Vincent

LOCALIZATION QA SENIOR LEAD Oscar Pereira

LOCALIZATION QA PROJECT LEAD Florian Genthon

LOCALIZATION QA LEADS Elmar Schubert Fabrizio Mariani Karim Cherif SENIOR LOCALIZATION QA TECHNICIANS Alba Loureiro Christopher Funke Cristina La Mura Enrico Sette Harald Raschen Jose Olivares

LOCALIZATION OA TECHNICIANS Alessandro Testa David Swan Denis Stankus Etienne Dumont Gabriel Uriarte Iris Loison Javier Vidal Jihye Kim Johanna Cohen Luca Magni Manuel Águayo Martin Schücker Mélissa Bordonado Namer Merli Norma Hernandez Olivier Miller Pablo Menéndez Pierre Tissot Roberto Zangaro Roland Habersack Rüdiger Kolb Seon Hee C. Anderson Sergio Accettura Shawn Williams-Brown Stefan Rossi Timur Khorev

#### 2K INTERNATIONAL TEAM Agnès Rosigue

Alan Moore Ben Lawrence Ben Seccombe Bernardo Hermoso Carlo Volz Catherine Vandier Chris Jenninas Dan Cooke Diana Freitag Diana Tan Dominique Connolly Erica Denning Jan Sturm Jean-Paul Hardy Jesús Sotillo Lieke Mandemakers Matt Roche Nadège Loriot Natalie Gausden Olivier Troit Richie Churchill Rohan Ishwarlal Sandra Melero Simon Turner Stefan Eder Tracy Chua

#### TAKE-TWO INTERNATIONAL

OPERATIONS Anthony Dodd Martin Alway Rickin Martin Nisha Verma Phil Anderton Robert Willis Denisa Polcerova

### **2K ASIA TEAM**

ASIA MARKETING MANAGER Diana Tan

ASIA PRODUCT MANAGER Chris Jennings

SR. REGIONAL BRAND MANAGER Tracy Chua

PRODUCT EXECUTIVE Rohan Ishwarlal

JAPAN MARKETING MANAGER Hide Shimizu

LOCALIZATION MANAGER Yosuke Yano

LOCALIZATION ASSISTANT Yasutaka Arita

TAKE-TWO ASIA OPERATIONS Eileen Chong Veronica Khuan Chermine Tan Takako Davis Ryoko Hayashi

#### TAKE-TWO ASIA BUSINESS DEVELOPMENT Erik Ford Syn Chua

Ellen Hsu Paul Adachi Fumiko Okura Hidekatsu Tani Henry Park Fred Johnson Julius Chen Ken Tilakaratna Albert Hoolsema

VOICE OVER TALENT Jerry "King" Lawler Michael Cole Triple H Bill Demott Vickie Guerrero Justin Roberts Howard Finkel

SPECIAL THANKS

Lilian Garcia

Strauss Zehnik Karl Slatoffk Lainie Goldstein Seth Krauss Jordan Katz David Cox Take-Two Sales Team Take-Two Digital Sales Team Take-Two Digital Sales Team Take-Two Dhannel Marketing Team Siobhan Boes Marketing Team Hank Diamond Alan Lewis

Daniel Einzig Christopher Fiumano Pedram Rahbari Jenn Kolbe 2K TS Team Greg Gibson Take-Two Legal Team Justyn Sanderford Jonathan Washburn David Boutry Barry Charleton Juan Chavez Rajesh Joseph Gaurav Singh Gail Hamrick Tony Macneill Christina Vu Sotika Nou Chris Bigelow Brooke Grabrian Katie Nelson Chris Burton Aly Fidiam-Smith Betsy Ross Oliver Hall **Gwendoline** Oliviero

### WORLD WRESTLING ENTERTAINME

EVP OF CONSUMER PRODUCTS Casey Collins

SVP GLOBAL LICENSING Howard Brathwaite

VP OF INTERACTIVE LICENSING Ed Kiang

VICE PRESIDENT OF PRODUCT DEVELOPMENT Michael Archer

SR. MANAGER, PRODUCT DEVELOPMENT Kevin Caldwell

BRAND EQUITY ANALYST Ashley Zuzik

SENIOR VICE PRESIDENT, NETWORK PROGRAMMING

POST AUDIO MIXERS Chris Argento Tim Roche Chuck Cavanaugh Ray Jackson Peter Buccellato James Widman Tommv Uzzo

SENIOR PRODUCERS Mark Hamilton Jason Gomez MANAGING PRODUCERS Mike Calabrese Dan Leonard

SENIOR ASSOCIATE PRODUCER Colleen Sheehy

ASSOCIATE PRODUCERS

Lisa Tilson Pete McKinny Michael Negron Paul Erlick Calvin Coulthard David Yega Alex Pierce Frankie Morales John Bakos Erica Farmer Brian Kunsman Brian Kunsman Brian Kunsman Chris Watts Mike Zuzik Ed Smyth Victor Lorenzo Andrea D'ambrosio Steve Conoscenti Steve Conoscenti Steve Conoscenti

PRODUCTION ASSISTANTS Dave Walsh Gina Sciame Ryan Duggan

SENIOR DIRECTOR, EDITING Slim Simon

CREATIVE DIRECTORS Rob Cinguina Dan Pucherelli

VICE PRESIDENT, PRODUCTION AND GRAPHICS Chris Siciliano

DIRECTOR, 3D Kevin Callahan

DIRECTOR, 2D Dan Ormsby

LEAD 3D DESIGNERS Daniel Cerasale Jacques Broquard

SR. 3D GRAPHIC DESIGNER Matt Thurber

3D GRAPHIC DESIGNERS Ish Nazmi Orey Spear Andrew Lapunta

LEAD 2D DESIGNERS Soyon Yun Jeff Um Sj Deluise

SENIOR 2D GRAPHIC DESIGNERS Dionisios Efkarpidis Matthew Swinford Mike Kinney Kelly Bray

16

2D GRAPHIC DESIGNER Sean Matos Derek Ragos Paul Robinson

VICE PRESIDENT, INTELLECTUAL PROPERTY Lauren A. Dienes-Middlen

DIRECTOR OF PHOTOGRAPHY Frank Vitucci

SENIOR PHOTO EDITOR Jamie Nelson

PHOTO EDITOR Melissa Halladay

ASSISTANT PHOTOGRAPHER Lea Girard

ASSOCIATE PHOTO ARCHIVIST Joshua Tottenham Jd Sestito

CREATIVE DIRECTOR John F Jones Ii

CREATIVE DIRECTOR GLOBAL LICENSING Joe Giorno

PRODUCTION DIRECTOR Liz Montgomery

SENIOR VICE PRESIDENT, CREATIVE SERVICES Stan Stanski

DIRECTOR, TALENT OPERATIONS Mark Carrano

SVP. OPERATIONS FOR TALENT AND LIVE EVENTS Jane Geddes

SR. DIRECTOR, TALENT RELATIONS Kerry Rodgerson

SPECIAL THANKS Joel Satin Michael Archer John Archer Anthony Archer Christopher Archer Michele Mazzola

### WWE 2K15 SOUNDTRACK MUSIC

"THIS MEANS WAR" PERFORMED BY AVENGED SEVENFOLD WRITTEN BY BRIAN ELWIN HANER, JONATHAN SEWARD, MATTHEW CHARLES SANDERS, ZACHARY JAMES BAKER PUBLISHED BY EMI BLACKWOOD MUSIC INC. (BMI); S GATES MUSIC

(BMI); LEWIS CHRIST PUBLISHING (BMI); SLAYER ST PUBLISHING (BMI); SKELETONS AND BOWTIES PUBLISHING (BMI) COURTESY OF WARNER BROS, RECORDS BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING (P) 2013 WARNER BROS. RECORDS

#### "READY" (FEAT. FUTURE)

PERFORMED BY B.O.B WRITTEN BY NOEL C. FISHER, CLARENCE MONTGOMERY III, ANDRE PROCTOR, BRIAN SOKO, RASOOL DIAZ, BOBBY RAY JR. SIMMONS, NAYVADIUS WILBURN PUBLISHED BY EMI BLACKWOOD MUSIC INC. (BMI); IF YOU NEED ME DON'T LEAVE ME (BMI); WARNER-TAMERLANE PUBLISHING CORP. (BMI) ON BEHALF OF ITSELF AND RASOOL DIAZ PUB DESIGNEE (BMI), ANDRE ERIC PROCTOR BMI PUB DESIGNEE (BMI) AND BRIAN SOKO BMI PUB DESIGNEE (BMI); SONGS OF UNIVERSAL, INC. (BMI) ON BEHALF OF ITSELF AND HAM SQUAD MUSIC (BMI); IRVING MUSIC, INC. (BMI) ON BEHALF OF ITSELF AND" NATVADIUS MAXIMUS MUSIC (BMI) COURTESY OF ATLANTIC RECORDING CORP. BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING

(P) 2013 ATLANTIC RECORDING CORP.

#### "WORKIN' " (FEAT, ALEXANDER KING) PERFORMED BY BIG SMO WRITTEN

BY JOHN LEE SMITH, RIDDLE BRADLEY RAY JR., ALEXANDER KING, JON CONNER PUBLISHED BY SONY/ATV ACCENT (ASCAP); SONY/ATV COUNTRYSIDE (BMI); MY INTELLECTUAL PROPERTY PUBLISHING (BMI) COURTESY OF DIAMOND SONG SERVICES, LLC COURTESY OF WARNER MUSIC NASHVILLE BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING

(P) 2014 WARNER MUSIC NASHVILLE

#### "HEART OF A WARRIOR" (FEAT. TEDDY SKY)

PERFORMED BY DIZZEE RASCAL WRITTEN BY GERALDO JACOP SANDELL, JIMMY PAUL THORNFELDT, NADIR KHAYAT, DYLAN KWABENA MILLS PUBLISHED BY SONY/ATV MILLS POBLISHED BY SUNT/AIV SONGS LLC (BMI), 2101 SONGS (BMI), SONGS OF REDONE (BMI); BMG PLATINUM SONGS (BMI) ON BEHALF OF BMG RIGHTS MANAGEMENT (UK) LTD. CARE OF BMG RIGHTS MANAGEMENT (US) LLC COURTESY OF UNIVERSAL-ISLAND RECORDS LTD. UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES

"WILD ONES" (FEAT, SIA) [WWE VERSION] PERFORMED BY FLO RIDA WRITTEN BY RAPHAEL JUDRIN.

PIERRE-ANTOINE MELKI, JACOB ELISHA LUTTRELL, MARCUS COOPER, BEN MADDAHI, TRAMAR DILLARD, AXEL CHRISTOFER HEDFORS, SIA KATE FURLER PUBLISHED BY WB MUSIC CORP. (ASCAP) ON BEHALF OF MUSIC CORF. (ASCAP) ON BERALP OF ITSELF, ARTIST PUBLISHING GROUP WEST (ASCAP), RAPHAEL JUDRIN ASCAP PUB DESIGNEE (ASCAP) AND PIERRE-ANTOINE MELKI ASCAP PUB DESIGNEE (ASCAP); W.B.M. MUSIC CORP. (SESAC) ON BEHALF OF ITSELF, ARTIST PUBLISHING GROUP EAST (SESAC) AND LSLX MUSIC (SESAC) WARNER-TAMERLANE PUBLISHING CORP. (BMI); SONY/ATV TUNES LLC (ASCAP); EMI BLACKWOOD MUSIC INC. (BMI); UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. (BMI) ON BEHALF OF UNIVERSAL MUSIC PUBLISHING AB (BMI) COURTESY OF ATLANTIC RECORDING CORP. BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING(P) 2012 ATLANTIC RECORDING CORP.

### "THIS IS HOW WE ROLL" (FEAT, LUKE

BRYAN) PERFORMED BY FLORIDA GEORGIA LINE WRITTEN BY LUKE BRYAN, TYLER REED HUBBARD, BRIAN TTLER REED HOBBARD, BRIAN KELLEY, COLE SWINDELL PUBLISHED BY SONY/ATV TREE PUBLISHING (BMI); PEANUT MILL SONGS (BMI); BIG LOUD MOUNTAIN (BMI) (ADMIN. BY BIG LOUD BUCKS) COURTESY OF UNIVERSAL REPUBLIC NASHVILLE RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES LUKE BRYAN APPEARS COURTESY OF CAPITOL NASHVILLE RECORDS

#### "BONFIRE"

PERFORMED BY KNIFE PARTY WRITTEN BY ROB SWIRE THOMPSON, GARETH MCGRILLEN PUBLISHED BY EMI BLACKWOOD MUSIC INC. (BMI); SONY/ATV SONGS LLC (BMI) COURTESY OF WARNER MUSIC UK BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING (P) 2012 WARNER MUSIC UK

"GHOST" PERFORMED BY MYSTERY SKULLS WRITTEN BY LUIS ALBERTO DUBUC PUBLISHED BY PRIMARY WAVE DUBUC (ASCAP) AND THE SECRET HANDSHAKERS (ASCAP) CARE OF BMG RIGHTS MANAGEMENT (US) LLC COURTESY OF WARNER BROS. RECORDS BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING (P) 2013 WARNER BROS. RECORDS

#### "ZERO VISIBILITY"

PERFORMED BY RISE AGAINST WRITTEN BY TIMOTHY J. MCILRATH, JOSEPH DANIEL PRINCIPE, ZACARIAH JOAQUIN BLAIR,

BRANDON BARNES PUBLISHED BY SONY/ATV TUNES LLC (ASCAP); DO IT TO WIN MUSIC (ASCAP) COURTESY OF INTERSCOPE RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES

"COME ON OVER" PERFORMED BY ROYAL BLOOD WRITTEN BY MICHAEL KERR. BEN THATCHER PUBLISHED BY WB MUSIC CORP. (ASCAP) COURTESY OF WARNER MUSIC UK BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING (P) 2014 IMPERIAL GALACTIC

"FREE" (FEAT. EMELI SANDÉ & NAS) PERFORMED BY RUDIMENTAL WRITTEN BY EMELI SANDÉ, AMIR IZADKHAH, KESI DRYDEN, PIERS SEAN AGGETT PUBLISHED BY EMI BLACKWOOD MUSIC INC. (BMI) ON BEHALF OF STELLAR SONGS LTD (PRS); SONY/ATV SONGS LLC (BMI) ON BEHALF OF SONY/ATV MUSIC PUBLISHING LIMITED UK (PRS) COURTESY OF WARNER MUSIC UK BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING (P) 2013 WARNER MUSIC UK

"WE DEM BOYZ" PERFORMED BY WIZ KHALIFA WRITTEN BY CAMERON THOMAZ. NOEL C. FISHER, KEMION "CHOPPABOI" COOKS. MAURICE BROWN PUBLISHED BY WARNER TAMERLANE PUBLISHING CORP. (BMI) ON BEHALF OF ITSELF AND WIZ KHALIFA PUBLISHING: EMI BLACKWOOD MUSIC INC. (BMI); IF YOU NEED ME DON'T LEAVE ME (BMI); KEMION COOKS BMI PUBLISHING DESIGNEE; LOVE EQUAL LIFE (BMI) COURTESY OF ATLANTIC RECORDING CORP. BY ARRANGEMENT WITH WARNER MUSIC GROUP VIDEO GAME LICENSING (P) 2014 ATLANTIC RECORDING CORP.

SOUNDTRACK ALBUM AVAILABLE ON ATI ANTIC RECORDS

#### ENTRANCE THEMES

WWE SUPERSTAR AND DIVA ENTRANCE THEMES COMPOSED BY JIM JOHNSTON, PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI), COURTESY OF WWE MUSIC GROUP. EXCEPT AS NOTED BELOW:

#### "BHИMAHИE! (ATTENTION!)" CF0\$ A WWE AND WIND-UP SONGS PRODUCTION

"BOOYAKA 619" PERFORMED BY P.O.D. WRITTEN BY TOMAS A. LOPEZ PUBLISHED BY BMG GOLD SONGS (ASCAP) 0/B/0 SCREECH MUSIC (ASCAP) COURTESY OF WWE MUSIC GROUP

**"BREAK ORBIT"** CF0\$

A WWE AND WIND-UP SONGS PRODUCTION

#### "CHRISTCONTROL-JP"

PERFORMED BY CANCER KILLING GEMINI WRITTEN BY ERIC MICHAEL COHEN COURTESY OF JINGLE PUNKS MUSIC

"CULT OF PERSONALITY"

PERFORMED BY LIVING COLOUR WRITTEN BY COREY GLOVER, MUZZY SKILLINGS, VERNON REID, WILL CALHOUN PUBLISHED BY SONGS ACQUISITION CO., LLC 0/B/0 SONGS OF SMP (ASCAP) COURTESY OF EPIC RECORDS, A UNIT OF SONY MUSIC LICENSING ENTERTAINMENT BY ARRANGEMENT WITH SONY MUSIC LICENSING

#### **"FEAR NOTHING"**

CF0\$ A WWE AND WIND-UP SONGS PRODUCTION

"FLIGHT OF THE VALKYRIES" WRITTEN BY WILHELM RICHARD

WAGNER (PD) COURTESY OF WWE MUSIC GROUP

#### "HALLELUJAH"

CF0\$ WRITTEN BY GEORGE FRIEDRICH HANDEL (PD) A WWE AND WIND-UP SONGS PRODUCTION

"I WALK ALONE" PERFORMED BY SALIVA WRITTEN BY JIM JOHNSTON, CHRISTOPHER JON D'ABALDO, DAVID A. NOVOTNY, JOSEPH SCOTT SAPPINGTON, PAUL ALLEN

CROSBY, AND WAYNE A. SWINNY PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI); BMG GOLD SONGS (ASCAP) 0/B/0 SCREECH MUSIC (ASCAP) COURTESY OF WWE MUSIC GROUP

"LET ME SHOW YOU HOW" CF0\$ A WWE AND WIND-UP SONGS PRODUCTION

#### "LIVE IN FEAR"

WRITTEN AND PERFORMED BY MARK CROZER PUBLISHED BY BMG GOLD SONGS (ASCAP) 0/B/0 SCREECH MUSIC (ASCAP) COURTESY OF WWE MUSIC GROUP

**"ONE OF A KIND"** PERFORMED BY BREAKING POINT WRITTEN BY JIM JOHNSTON,

### JUSTIN MARK RIMER, BRETT WAYNE ERICKSON PUBLISHED BY BMG PLATINUM SONGS (BMI) O/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI); BMG OF ODLIGHTNG, O/B/O SCREECH MUSIC (ASCAP) COURTESY OF THE BICYCLE MUSIC COMPANY

"PATRIOT" CF0\$

A WWE AND WIND-UP SONGS PRODUCTION

"PEB HA ЛЪВЪТ (ROAR OF THE LION)" CF0\$ A WWE AND WIND-UP SONGS PRODUCTION

"RAP SHEET"

WRITTEN BY RENE DE WAEL, DIDIER GILBERT LEGLISE COURTESY OF APM MUSIC

#### "REAL AMERICAN"

PERFORMED BY RICK DERRINGER WRITTEN BY RICK DERRINGER AND BERNARD KENNY PUBLISHED BY UNIVERSAL MUSIC-CAREERS O/B/O ITSELF AND SCRATCH AND SNIFF MUSIC, INC. (BMI) COURTESY OF EPIC RECORDS," A UNIT OF SONY MUSIC ENTERTAINMENT BY ARRANGEMENT WITH SONY MUSIC LICENSING

"REBEL SON"

CFOS A WWE AND WIND-UP SONGS PRODUCTION

### "REBORN"

CFOS A WWE AND WIND-UP SONGS PRODUCTION

"RIGHT HERE, RIGHT NOW" CF0\$

A WWE AND WIND-UP SONGS PRODUCTION

#### "ROCKHOUSE"

WRITTEN AND PERFORMED BY FRANK SHELLEY COURTESY OF 5 ALARM MUSIC PUBLISHED BY FOCUS MUSIC (PUBLISHING) LTD.

"RUSH OF POWER" CFOS A WWE AND WIND-UP SONGS PRODUCTION

#### "SEXY BOY" (FEAT. SHAWN MICHAELS WRITTEN AND PERFORMED BY

JIMMY HART AND JOHN J. MAGUIRE PUBLISHED BY BMG SILVER SONGS (SESAC) 0/B/0 PILEDRIVER MUSIC (SESAC) COURTESY OF WWE MUSIC GROUP

#### "SHOOT FOR THE STARS" CF0\$ A WWE AND WIND-UP SONGS PRODUCTION

### "SLOW CHEMICAL" PERFORMED BY FINGER ELEVEN WRITTEN BY JIM JOHNSTON, SCOTT ANDERSON, JAMES BLACK RICK JACKETT, SEAN ANDERSON, RICK JACKE IT, SEAN ANDERSON, RICH BEDODE PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI): BMG GOLD SONGS (ASCAP) 0/B/0 SCREECH MUSIC (ASCAP) COURTESY OF WWE MUSIC GROUP

"SOME BODIES GONNA GET IT" WRITTEN BY JIM JOHNSTON, JORDAN HOUSTON AND PAUL D. BEAUREGARD PERFORMED BY THREE 6 MAFIA PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI) AND TEFNOISE PUBLISHING LLC (BMI) C/O BMG RIGHTS MANAGEMENT (US) LLC COURTESY OF COLUMBIA RECORDS, A UNIT OF SONY MUSIC ENTERTAINMENT BY ARRANGEMENT WITH SONY MUSIC LICENSING

**"STARS IN THE NIGHT"** CF0\$ A WWE AND WIND-UP SONGS PRODUCTION

#### "STING THEME" WRITTEN AND PERFORMED BY JIMMY HART AND HOWARD HELM "PUBLISHED BY RET MUSIC. INC. (ASCAP)"

### "SWISS MADE"

CF0\$ A WWE AND WIND-UP SONGS PRODUCTION

#### "THE TIME IS NOW"

PERFORMED BY JOHN CENA & THA TRADEMARC WRITTEN BY JOHN CENA, MARC JOSEPH PREDKA, BOBBY RUSSELL PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/O STEPHANIE MUSIC PUBLISHING, INC. (BMI); BMG GOLD SONGS (ASCAP) O/B/O PREDKA MUSIC PUBLISHING (ASCAP), PIX-RUSS MUSIC (ASCAP) COURTESY OF WWE MUSIC GROUP

"THIS FIRE BURNS" PERFORMED BY KILLSWITCH ENGAGE WRITTEN BY JIM JOHNSTON, HOWARD JONES, ADAM DUTKIEWICZ, JOEL STROETZEL, MICHAEL D'ANTONIO, JUSTIN FOLEY PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI); BMG SILVER SONGS (SESAC) 0/B/0 PILEDRIVER MUSIC (SESAC) COURTESY OF WWE MUSIC GROUP

**"TURBO CHARGED"** WRITTEN BY PETER HINTON (PRS) PUBLISHED BY ZFC MUSIC (ASCAP) COURTESY OF FIRSTCOM MUSIC "WHAT'S UP?" PERFORMED BY R-TRUTH WRITTEN BY RON KILLINGS PUBLISHED BY BMG PLATINUM SONGS (BMI) 0/B/0 STEPHANIE MUSIC PUBLISHING, INC. (BMI) COURTESY OF WWE MUSIC GROUP

#### "WORLDS APART"

CF0\$ A WWE AND WIND-UP SONGS PRODUCTION

#### ADDITIONAL MUSIC

#### THE FOLLOWING SONGS ARE COURTESY OF APM MUSIC.

A NEW GAME ACROSS THE HORIZON (A) ACTION MOVIE TRAILER AGGRESSIVE TENDENCIES AIR SUPPORT ALCHEMIST PULSE APOCALYPTIC SCENARIO A APOCALYPTIC SCENARIO D AS THEY WILL RISE (A) BAD WEATHER BALLISTIC REPORT BATTLE APPROACH BATTLE CRY (A) BATTLE FOR IMMORTALITY (A) BELIEVE IN HEROES BENEATH THE CITY (A) BEYOND THE ABYSS (A) BIG MUSCLE BLACK FRIDAY BLOOD PACT (B) BORN A HERO BUILDING THE MOMENT BULLFIGHT CATACLYSM CAUSE UNKNOWN CHANT ARCHAIOS CHAOS DEBRIS COLOSSUS COME THIS WAY - ALTERNATIVE MIX CRUSHED (A) DANNY GLOVER VS. PREDATOR DAYS OF WRATH A DETERMINED DRIVE DIRT EIGHTEEN EMOTION IN MOTION (A) EMOTION IN MOTION (B) ENTER THE COMBAT EVEN THE BEST STING EXTREME BRUTALITY FEVER PITCH FIGHTING BACK (A) FRENCH NATIONAL ANTHEM FULL ARMOR FULL FORCE (A) GI JOE 30 GIVE EM HELL (A) GORTILA **GREAT CHAMPIONS (A)** GRIND LOW GRINDING IT OUT (A) HAIL TO THE CHIEF

HEAVY CONTACT HELL'S ARMY HUMOURS OF GLEN DART IN THE LIGHT INTROSPECTION JUBILATION (B) KILLSWITCH LEAD THE WAY (A) MAKE YOUR OWN FATE (B) MISTER UNSTOPPABLE MY MONEY NASTY GIRL NEEDLES NEW WESTERN ONE ON ONE (A) ONE WAY TRIP TO HELL (A) OUTBREAK PHANTOM PIZZA DANCE POMPOSER EMPFANG RAIN (A) RAZORBLADE RED SKIES RETURN OF THE KING RISE OF THE DRAGON ROUGH TIME RULE BRITANNIA SAMURAI SIGH SEASON IN THE BALANCE (B) SHADOWS AND DUST SMASH THE BLOCKADE (B) SOUL OF THE SYSTEM STAR TRIPPER TACTUS (A) TAMURE THE LAST GUNSLINGER (A) THIS DAY IS OURS U.S.A. ULTIMATE FORCE UNDERWORLD RISING (A) WAR MONGER (A) WHIPLASH (C) WRATH YOU MUST OVERCOME (A)

HEAVEN CAN WAIT (A)

INTERNATIONAL COPYRIGHTS SECURED. USED BY PERMISSION ALL RIGHTS RESERVED. DO NOT DUPI TCATE

WARNING: IT IS A VIOLATION WINNING TIS A VIDENTIAN OF FEDERAL COPYRIGHT LAW TO SYNCHRONIZE THIS VIDEO GAME WITH VIDEO TAPE OR FILM, OR TO PRINT THE COMPOSITION(S) EMBODIED ON THIS VIDEO GAME IN THE FORM OF STANDARD MUSIC NOTATION, WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE COPYRIGHT OWNER.

ZLIB COPYRIGHT (C) 1995-2014 JEAN-LOUP GAILLY AND MARK ADLER

THIS SOFTWARE IS PROVIDED 'AS-IS', WITHOUT ANY EXPRESS OR IMPLIED WARRANTY. IN NO EVENT WILL THE AUTHORS BE HELD LIABLE FOR ANY DAMAGES ARISING FROM THE USE OF THIS SOFTWARE

PERMISSION IS GRANTED TO ANYONE

TO USE THIS SOFTWARE FOR ANY PURPOSE, INCLUDING COMMERCIAL APPLICATIONS, AND TO ALTER IT AND REDISTRIBUTE IT FREELY, SUBJECT TO THE FOLLOWING RESTRICTIONS:

1. THE ORIGIN OF THIS SOFTWARE MUST NOT BE MISREPRESENTED; YOU MUST NOT CLAIM THAT YOU WROTE THE ORIGINAL SOFTWARE. IF YOU USE THIS SOFTWARE IN A PRODUCT, AN ACKNOWLEDGMENT IN THE PRODUCT DOCUMENTATION WOULD BE APPRECIATED BUT IS NOT REQUITRED 2. ALTERED SOURCE VERSIONS MUST BE PLAINLY MARKED AS SUCH, AND MUST NOT BE MISREPRESENTED AS BEING THE ORIGINAL SOFTWARE. 3. THIS NOTICE MAY NOT BE REMOVED OR ALTERED FROM ANY SOURCE DISTRIBUTION.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE TOR A PARTICULAR PORPOSE ARE DISCLATMED. IN NO EVENT SHALL THE FOUNDATION OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES" (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES: LOSS OF USE. DATA. OR PROFITS: OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OROTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

ALL TRADEMARKS ARE THE PROPERTY OF THEIR RESPECTIVE OWNERS.

THE NAMES AND LOGOS OF ALL STADIUMS ARE TRADEMARKS OF THEIR RESPECTIVE OWNERS AND ARE USED BY PERMISSION.

> IN MEMORY OF WARRIOR 1959 - 2014

### LIMITED SOFTWARE WARRANTY AND LICENSE AGREEMENT

The limits shares everyly sel lower generate this Agement's may be proceeding updated and the correct ension will be posted avec star-2 generations come lower that agement the two presents of the second and the proceeding LICENSE

LUCENSE Support the dynamic and its horne and another Lorent heady grant you in conclusion on translandial initiation of module of part of instance to be an encoding of the Scheme to grant particular. Support to the dynamic and the dynami

#### LICENSE CONDITIONS

LUCENEE CONDITIONS
Use greent to conversite plant to Solver definitude, lace, loose all, ent, converted converse, or definition transfer or asign the Solvers or any copies of the Solvers, including but not limited to What Goods or Market and the Solverse of the Solverse of the Solverse including but not limited to What Goods or Solverse and the Solverse of the Sol Treatment in control c and any Third-Party Accounts that you use to access and use the Software.

#### VIRTUAL CURRENCY AND VIRTUAL GOODS

URF TUAL CURRENCY AND VIRTUAL COODS. The Software allows up barytex and/or allow the software to be Virtual Correcty and Virtual Bods, the following additional terms and conditions apply. WFTUAL CURRENCY 4 WFTUAL COODS. The Software multiple is a fail to be following additional terms and conditions apply. WFTUAL CURRENCY 4 WFTUAL COODS. The Software multiple is a fail to be following additional terms and conditions apply. WFTUAL CURRENCY 4 WFTUAL COODS. The Software multiple is a fail to be following additional terms and conditions apply. WFTUAL CURRENCY 4 WFTUAL COODS. The Software multiple is a fail to be following additional terms and conditions apply. WFTUAL CURRENCY 4 WFTUAL COODS. The Software multiple is a fail to be following additional terms and conditions apply. WFTUAL CURRENCY 4 WFTUAL COODS. The Software multiple is a fail to be following additional terms of a software fail to be following additional terms of a software multiple is a fail to be following additional terms of a software multiple is a fail to be following additional terms of a software multiple is a fail to be following additional terms of a software multiple is a fail to be following additional terms of a software multiple is a fail to be following additional terms of a software multiple is a fail to be following additional terms of a software multiple is a fail to be following additional terms of a software multiple is a fail to be following additional terms of a software multiple is a software multiple is a fail to be following additional terms of a software multiple is a software multiple is a fail to a software multiple is a software multiple is a fail to be following additional terms of a software multiple is a software multiple

The driven phone (the Access requested on the Access representation of the

particles remains cancer there in their all submitted to accessing and mean back, point feets phonology and give that closers's determinant of their submitted is, and voin you can excurst in the curses of particles accessing and the curses of particles accessing accessing and the curses of particles accessing accessing and the curses of particles accessing accessing

isse/generative/controls/contr

officers, directors, employees, and agents from all damages, losses and expenses arising directly or indirectly from such actions. You acknowledge that Licensor may request that the applicable Application Store stop, suspend, terminate, discontinue, or events any Unauthorized Transaction, regardless of when such Unauthorized Transaction coursed (or has yet to occar) when it suspects or has evidence of linux, violations of this Agreement, violations of any applicable law or regulation, or any interformal and designed to interfere or that chemises has the definition of any applicable of the any encourse of any applicable. The and of the any encourse of any applicable of the any encourse of any applicable. The and the any encourse of any applicable of any of any encourse of any applicable of any of any encourse of any applicable. The and the any encourse of any applicable of any of any encourse of any applicable. The and the any encourse of any applicable of any of any encourse of any applicable. The and the any encourse of any applicable of any of any encourse of any applicable. The any of any encourse of any applicable of any of any encourse of any applicable. The any encourse of any applicable of any of any encourse of any applicable. The any of any encourse of any applicable of any of any encourse of any applicable. The any encourse of any applicable of any of any encourse of any applicable. The any encourse of any applicable. The any encourse of any applicable. The any encourse of any applicable d with your User Account.

LOCATION: VC is only available to customers in certain locations. You may not purchase or use VC if you are not in an approved location.

#### SOFTWARE STORE TERMS

SOFTWARE STORE TERMS
In Agreement and in a properties of the prope

#### INFORMATION COLLECTION & USAGE

and control (Internet (Internet)) and a control of a set one permission and increment of the initial sectors of hearing biology including hearing activation of a set one permission and internet of the set of t

#### WARRANTY

WARKAGET THE Consequences to put if yours to head and regular power of the Schwere board if you take the pre-sected Schwere board Schwere boar species answary right a distance control to a the table exclusion and interest and

#### INDEMNITY

INDEMNITY
Vag were inderived, derda ad had Loesor, its prives, isonors, afflietes, contractors, offerer, deretary enployes, and agents harriess from all damages, lause, and expenses arising deretally or inderetal from your acts and monors to ask in using the Software parameter to be terms of the Agenemeter. "INO EVENT WILL LEDS KORE LEDE FED SPECIAL, NUCEE NYA, CH CONSERVITA, DAMAGES INDERSENTIAL, DAMAGES INDERSENT AND RELATED SERVICES AND PRODUCTS

#### TEDMINATION

TERMINATION
TO Support the first software incident with the invited by gue by the Loneor. The Agreement advantativity terminates when Lensor cases to grant the Software servers for games exclusely operated ordine; if Loneor betterning or beinger grant and the Software incident on the Agreement (adding to the Agreement (

you any mery Lactors. To some proceedings on any attact being proceedings of the source of the sourc

e penced DECHNINGLAW. This Agreement shall be construed (without regards conflicts or choice of law principles) under the laws of the State of New York, as such law is applied to agreements between New York residents entered in the of to be performed within New York, except a sequence by bother allow, choses operatively and the pencinal missiona or contrarts to biolations and enter be activated and the subject mitter here of shall be taked and here and contraded in Lews operatively many taked by New York. We have taked by the York LSA to have a shall be address may be served in the manifer provide here to yoing of notices operating address and works New York CLAW, the work CLAK to have be interest to be justification and enter be address to the the International Sale of Boots' Ververa, 1880 shall not apply bit the Agreement to any signal or these and entered as the Private Private and Lewsons agree that the UK Convention Contracts for the International Sale of Boots' Ververa, 1880 shall not apply bits Agreement to any signal or these advecting and the Sale and the sale of New York CLAK to have the International Sale of Boots' Ververa, 1880 shall not apply bits Agreement to any signal or the sale of the Private and the sale of New York CLAK to have the International Sale of Boots' Ververa, 1880 shall not apply bits Agreement to any signal or the sale of the Private and Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply bits Agreement to the signal for the Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply to the Sale of Boots' Ververa, 1880 shall not apply to the S

TE YOU HAVE ANY QUESTIONS CONCERNING THIS AGREEMENT, YOU MAY CONTACT US IN WRITING AT TAKE-TWO INTERACTIVE SOFTWARE, INC. 622 BROADWAY, NEW YORK, NY 10012.

© 2005-2014 Take-Two Interactive Software and its subsidiaries, 2%, the 2% logi, and Take-Two Interactive Software are all trademarks and/or registered trademarks of Take-Two Interactive Software Line, All WWE programming, taket names, mappi, Bienesses, sloping, wresting moves, trademarks, Sogis and appropring to WWE and its subsidiaries, § 2014; WWE Lifty Software and Party Software Taket Software and Party Software Taket Software and Party Soft are property of their respective owners. All rights reserved. v.3